

# **global.kryner**

## **Technical Rider**

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## CONTACT

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## PA - SYSTEM

A high-Quality PA system which fits the venue is required. Only brand PAs with fitting dividing networks and output stages are accepted - NO SELFMADE PAs! Preferred Systems are Nexo, Meyer Sound, EAW, d&b. If your PA is not corresponding to these brand names, it is definitely necessary to send a detailed list of the equipment to the technician. The close-up range has to be picked up by Nearfills because of the In-Ear Monitoring.

## MONITOR

### Inear

The group will bring their own monitor space including AKG Inear wireless monitoring and monitor mixing space. 4 stands for receiving- and transmitting antennas are needed.

### Wedges

As redundancy system, 2 stage monitors (adjustable in 2 ways from the FOH mixer) are needed

## FRONT OF HOUSE

<b>Mixing Desk</b>	24 Mic Inputs VCA Groups 4 Mute Groups 4 Band parametric EQ pro Kanal !! adjustable Lowcuts !! min. 6 Auxiliary sends (Midas, Soundcraft, Yamaha PM, oe) NO YAMAHA 01V OR DM1000
<b>FX</b>	1 Digital Reverb (Lexicon PCM 91, T.C. M3000, T.C. M5000)  1 x Multieffekt Processor (Lexicon PCM 81, T.C. M2000)  1 Tapdelay
<b>Dynamic</b>	10 channels Compressor/Limiter (BSS, DBX, Drawmer, oä)
<b>EQ</b>	1 x 31 band EQ (Klark, BSS, DBX, XTA)
<b>Extras</b>	CD-Player Talkback to Inear

### GENERALLY NO EQUIPMENT FROM BEHRINGER

The mixer must be placed centric to the stage in the stereo triangle. No galleries or director's rooms!

## ELECTRICITY

We need stage electricity ( 1 x 16A SCHUKO, 230 VAC) on the right side rear of the stage, on the right side at the front of the stage (guitar amp) and at the stage box (inear).

## FREQUENCIES

### Wireless Microphones

#### 11 x AKG WMS 4000

1	VOX Trumpet	650.300 – 680.000
2	VOX Clarinet	650.300 – 680.000
3	VOX Lead	650.300 – 680.000
4	VOX Trombone	650.300 – 680.000
5	VOX Accordeon	650.300 – 680.000
6	Trumpet	XLR Cable (SD Systems own)
7	Clarinet	650.300 – 680.000
8	Accordion Diskant	650.300 – 680.000
9	Accordion Bass	650.300 – 680.000
10	Accordion Bass FX	650.300 – 680.000
11	Trombone	XLR Cable (C419 own)
12	Guitar Mic	XLR Cable (C414 own)
13	Guitar DI	XLR Cable (own DI)
14	Spare	650.300 – 680.000

### Inear

#### 6 x AKG IVM 4

1	Trumpet	854.900
2	Clarinet	855.900
3	Lead	857.950
4	Accordeon	860.400
5	Trombone	861.200
6	Guitar	861.750

## LIGHT

Depends on the size of the venue / the stage. Illumination of the stage with white lights and 6 position lights. Miscellaneous colours, ACL and moving light. A light technician has to be provided.

## HALL

The hall light has to be turned off or at least shaded during the concert. Roisterous constructions like air conditioning etc. have to be turned off if required.

The complete equipment has to be prepared at soundcheck time.

## MIXER SEIZURE

CH	Instrument	Signal	Insert	Stand	Spec
1	VOC Trumpet	AKG WMS 4000	Comp	X	Own
2	VOC Clarinet	AKG WMS 4000	Comp	X	Own
3	VOC Lead	AKG WMS 4000	Comp	X	Own
4	VOC Trombone	AKG WMS 4000	Comp	X	Own
5	VOC Accordion	AKG WMS 4000	Comp	X	Own
6	Trumpet	SD Systems	Comp		Own
7	Clarinet	AKG WMS 4000			Own
8	Akkordion Dis	AKG WMS 4000	Comp		Own
9	Akkordion Bass	AKG WMS 4000	Comp		Own
10	Akkordion FX	AKG WMS 4000			Own
11	Trombone	AKG C 419	Comp		Own
12	Trombone Split from 11	AKG C 419			Own
13	Guitar Mic	AKG C 414		X	Own
14	Guitar DI	AKG WMS 4000	Comp		Own
15	Spare	AKG WMS 4000			Own
16	Ambience L	AKG C 391		X	
17	Ambience R	AKG C 391		X	
18	Laptop L				Own
19	Laptop R				Own

Own SPL Channel One in Channel 3

Own SPL Vitalizer in Channel 10 (Insert)

The signal will be split by us for monitoring

We need 9 instrument stands with boom, 1 small stand for guitar amp

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## Stageplot

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**Guitaramp**  
*off stage*

**230 V**

**S T A G E**

Mixingdesk  
Monitoring

Stagebox

**230 V**

Trumpet

Clarinet

Mainvocal

Accordion

Trombone

Guitar

**230 V**